CURRICULUM VITAE

NICOLA FUMO FRATTEGIANI

electroacoustic composer

BIO

Born in Perugia, Nicola Fumo Frattegiani graduated with highest honours from D.A.M.S. - Academy of Arts, Music and Show at the University of Bologna, with a thesis on Luigi Nono's work "Intolleranza 1960". Later he has advanced post-graduate degree on "The musical cultures of 1900's" at the University of Rome "Tor Vergata", a bachelor's degree cum laude on "Electronic Music and New Technologies" - course electroacoustic composition at the "Francesco Morlacchi" Conservatory of Music of Perugia and a Master's degree cum laude and special mention for artistic merit on "Electronic Music and New Technologies" at the "Licinio Refice" Conservatory of Music of Frosinone - course digital audiovisual composition.

He completed his training with numerous seminars and masterclasses held by important names in the national and international artistic and academic environment including: Barry Truax, Curtis Roads, John Chowning, Alvin Curran, François Barrière, Agostino Di Scipio, Andrew Bentley, Nicholas Isherwood, Bjarni Gunnarsson, Nicolas Bernier.

His works have been presented at various national and international festivals, among the most important and prestigious of electroacoustic music and experimental arts.
Author and performer, his research deals with electroacoustic music, sound for images, video, art exhibition and electroacoustic compositions for contemporary theatrical performance. Nicola collaborates with many artists and performers in several productions of live electroacoustic music, with whom he experimented many types of generation and manipulation of sound dimension. He also collaborates with various recording studios and video production studios as a sound designer, sound engineer and re-recording mixer.

He was Subject Expert in "Computer Music" at the Conservatory of Music in Perugia for the three-year period 2021/2024. He held the chair of "Electroacoustic Composition" at the Conservatory of Music in Messina for the academic year 2021/2022 and at the Conservatory of Music in Palermo for the academic year 2024/2025 and he was also a professor of "Sound Design" at the Academy of Fine Arts in Macerata for the academic year 2022/2023.
He currently teaches "Audio & Mixing" and "Sound Space Design" at the Academy of Fine Arts in Perugia and is a tenured professor of "Electroacoustic Composition" at the Conservatory of Music in Fermo.

CONTACT

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EDUCATION

QUALIFICATIONS

2020

Master's degree cum laude and special mention for artistic merit on "Electronic Music" – field of study Digital Audiovisual Composition at Conservatory of Music "L. Refice" of Frosinone, Italy

2017

Bachelor's degree cum laude on "Electronic music and new technologies" – field of study Electroacoustic Composition at Conservatory of Music "F. Morlacchi" of Perugia, Italy

2012

Post-graduate degree "Musical cultures of the Twentieth Century" at University of Roma "Tor Vergata", Italy

2005

Bachelor's and Master's degree on D.A.M.S. (Academy of Arts, Music and Show) at University of Bologna, Italy

WORKSHOP AND MASTERCLASS

2021

Workshop Composition and performance on the voice in electroacoustic music with Luigi Ceccarelli and the participation Elena Bucci at Tempo Reale, Villa Strozzi, La Limonaia, Firenze, Italy

Seminar "LIVE ELECTRONICS SOUND AND MUSIC COMPUTING - Performance and interpretation of electronic music in concert" with Alvise Vidolin, Nicola Bernardini & Julian Scordato, Accademia Musicale Chigiana [in collaboration with SaMPL (Conservatory C. Pollini of Padua) and with the Center of Computational Sonology (CSC) of the University of Padua], Siena, Italy

2020

Workshop Sound Spatialization Audior Acusmonium with Dante Tanzi & Eraldo Bocca at ExAlge Cultural Centre, Milan, Italy

2018

Meeting with Barry Truax at the Conservatory of Music "L. Refice" of Frosinone, Italy

Seminary "Pane, sale, sabbia: think about the Opera today" with Carmine Emanuele Cella at the Conservatory of Music "G. Rossini" of Pesaro, Italy

2017

Seminary "Frequencies" with Nicolas Bernier at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

2016

Workshop "MANUFATTO in SITU 10" - The sound map of St. Peter's gardens, lab-residence for a collection of notebooks that make up a book and an audible artifact. Monumental complex of San Pietro, Perugia, Italy. Organization: Viaindustriae publishing

Masterclass "Point Line Cloud" with Curtis Roads at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

Masterclass "Synthesis and Perception: Composing from the Inside Out" with John Chowning at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

Masterclass "Audio Visual Performance: audiovisual composition" with Bjarni Gunnarsson & Cédric Dupire at the Conservatory of Music "F.

Morlacchi" of Perugia, Italy

Seminary “Machine & Structure: 3D generative and sound design procedurals” with Franz Rosati at the Conservatory of Music "F. Morlacchi" of Perugia, Italy
Seminary “Fragmentation: a brain-controlled performance” with Alberto Novello a.k.a. JesterN at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

Masterclass “Music for saxophone and live electronics - structures and executive practices in comparison: the composer, the instrumental interpreter and the direction of sound” with Carmine Emanuele Cella and Giampaolo Antongirolami at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

Workshop “MANUFATTO in SITU 9” - The sound map of St. Peter's gardens, lab-residence for a collection of notebooks that make up a book and an audible artifact. Monumental complex of San Pietro, Perugia, Italy. Organization: Viaindustriae publishing

2015

Seminary “Composition open-source and electroacoustic improvisation” with Alvin Curran at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

Seminary “Fluid debris: an experience of audiovisual creation” with Vincenzo Core and Fabio Scacchioli at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

2014

Masterclass “Wave field synthesis” organization SAMPL (Sound and Music Processing Lab) at the Conservatory of Music “C. Pollini” of Padua, Italy

Seminary “The vocal technique in electro-acoustic music” with Nicholas Isherwood at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

Seminary “The musical production of Insitut de Musique Electoacoustique of Bourges” with François Barrière at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

2013

Seminary “The feedback in electroacoustic composition” with Agostino Di Scipio at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

Workshop “The algorithmic music” with Andrew Bentley at the Conservatory of Music "F. Morlacchi" of Perugia, Italy

2011

Workshop “Sound Design for Cinema” with Cristiano Ciccone in partnership with Technicolor of Rome at the Institute Percorsi Audio of Acquapendente, Viterbo, Italy

CERTIFICATIONS

Credits Avid Training - Pro Tools (PT): PT 101 – PT 110 - PT 201

TEACHING ACTIVITIES

From November 2025, tenured professor of Electroacoustic Musical Composition at the Conservatory of Music of Fermo

2025

Professor of Electroacoustic Music Composition at the Palermo Conservatory of Music for the 2024/2025 Academic Year

Lecturer in Audio & Mixing and Sound Space Design at the Academy of Fine Arts in Perugia for the 2024/2025 Academic Year

2024

Lecturer in Audio & Mixing and Sound Space Design at the Academy of Fine Arts in Perugia for the 2023/2024 Academic Year

2023

Lecturer in Sound Design at the Academy of Fine Arts in Macerata for the 2022/2023 Academic Year

Two-day workshop for the Sound Space Design course by Professor Moreno Barboni at the Academy of Fine Arts in Perugia

Masterclass "Source, meaning and signifier - the importance of acoustic ecosystems, the atrophy of listening in daily life, the dictatorship of the visual and the consequent cancellation/semantic displacement of sounds: practices, exercises and reflections" for the SIRENE sound and communication review at the DENSA Social Cooperative in Perugia

2022

Professor of Electroacoustic Music Composition at the Messina Conservatory of Music for the 2021/2022 Academic Year

2021

Appointment of Subject Expert for the Electroacoustic and Musical Informatics disciplines at the Conservatory of Music of Perugia for the three-year period 2021/2024

AWARDS – NOMINATIONS

2026

Concours de creation radio • Radio Art Project – 60 SEC RADIO – second prize 2026 for radio art composition “Descent”

2025

Iannis Xenakis International Electronic Music Competition - Honorable Mention for acousmatic work "Hybris"

9th DICMF Daegu International Computer Music Festival – acousmatic composition “Hybris” winning work for the “Fixed media” section

2024

20° WOCMAT Phil Winsor International Youth Computer Music Competition Award – award for acousmatic composition “Submerged Breaths"

BEST MUSIC AWARD ICMC 2024 – ICMA International Computer Music Association for audiovisual composition “Luar"

8th DICMF Daegu International Computer Music Festival – acousmatic composition “Luminosità materica” winning work for the “Fixed media” section

2023

7th DICMF Daegu International Computer Music Festival – acousmatic composition “Der hohle Zahn” winning work for the “Fixed media” section

XIV Concorso Internazionale di Composizione Città di Udine – audiovisual composition “Luar” finalist for the “Audiovisual Projects” section – Italy

ACMC Australasian Computer Music Association – nomination for the audiovisual composition “Luar” for the category “Best Professional Work”

2022

First Prize Festival Desfases for audiovisual composition “Bodies VS” - Mexico

2020

XIII Concorso Internazionale di Composizione Città di Udine – audiovisual composition “Bodies VS” finalist for the “Audiovisual Projects” section – Italy

2019

PRIX RUSSOLO – the acousmatic composition "Banlieue cuivrée" finalist and winner of the online vote

2017

Premio Nazionale delle Arti XII edizione – Electronic Music and New Technologies section – First Prize for the composition “Banlieue cuivrée” in category A: acousmatic works – Italy

CONCERTS – SELECTIONS - PERFORMANCE

2026

"ECHI ELETTROACUSTICI 2026", international composition competition - "Tephra" finalist acousmatic composition - Centro Studi Musicali Association CSM APS, Sala Consiliare "Severino Del Balzo" - Palazzo Municipale, Minturno, Latina, Italy

MUSLAB Muestra Internacional de Musica Electroacustica - acousmatic concert, composition "Hybris" - Museo Manta Auditorium, Ecuador

NOISE//E Festival & Symposium - acousmatic concert, composition "Tephra" - Fondazione Sozzani, Milan, Italy

HEX - performance THE BURROW, inspired by Franz Kafka's story "The Burrow", for percussion & Live Electronics with Lorenzo Brilli, Spazio Kina, Roma, Italy

XXV CIM 2026 Colloquium on Music Informatics - acousmatic concert, composition "Hybris", Conservatory of L'Aquila, Department of Electronic Music and New Technologies (meAQ) in collaboration with University of L'Aquila, Department of Engineering, Information Sciences and Mathematics (DISIM), L'Aquila, Italy

Symposium "How to live together in sound? Towards sonic democracy", acousmatic concert, composition "Merging open and closed world" - Helsinki Music Centre, Black Box Concert Hall, Helsinki, Finland - this symposium conceived and organized by the team of the artistic research project "How to Live Together in Sound? Towards Sonic Democracy": Jan Schacher, Jaana Erkkilä-Hill, Petri Kuljuntausta, Alex Arteaga with the support of the Sibelius Academy production team and Uniarts research services, the project is funded by the Kone Foundation and hosted by the University of the Arts Helsinki

Meridianos da Escuta Ciclo de Concertos Quarto concerto de música eletroacústica/acusmática - acousmatic concert, composition "Hybris", Grupo de Pesquisa Arte Sonora da Universidade Federal de Pelotas (UFPel), Grupo de Pesquisa Composição da Universidade Estadual do Ceará (UECE), Grupo de Pesquisa Som, música, mídia e espacialidade da Universidade Federal do Ceará (UFC), LabComp, sala 502, Centro de Artes - UFPel, Universidade Federal de Pelotas, Pelotas, Brazil

KNOB DETOX Experimental Music and Electronic-Digital Arts Colloquium, acousmatic concert, composition "Hybris", The Núcleo Música Nova, Campus: School of Music and Fine Arts of Paraná (Embap), State University of Paraná (Unespar), Curitiba, Brazil

PAYSAGES | COMPOSÉS – Écologie sonore · Musiques de recherche «Sound ecology · Music research», acousmatic concert, soundscape composition "Sirens and grackles" - Jardin des Plantes, Grenoble, France

Solar, Acusmonium Audior, acousmatic concert, composition "Sound for Sound Bevignate", acousmonium interpreter Emanuela Carnevale Maffè, Solstizio d'estate in Santa Chiara Nuova, Lodi

BTMF Bangdo Tape Music Festival, acousmatic concert, composition "Hybris", Room 1, 33-1, Yeongjungro 14Gil, Yeongdeungpogu, Seoul

Spring Project 2026 - Cities and Memories – soundscape composition "Sirens and grackles" for Spring Project promoted by Cities and Memory, Oxford, UK

RADIA Metamorfosi del suono e dell'ombra, artistic residence in Monte Castello di Vibio, with Catherine Stone – spoken word, Denise Tamburi – flute, Ruggero Fornari – guitar and modular synth, Gabriele Pagliano – double bass Lorenzo Brilli – drum, percussion and artistic direction, final concert at the Teatro della Concordia, Monte Castello di Vibio, Perugia – samplings, field recording, Live Electronics and sound direction

Lá nas Árvores, Ciclo II Levantar Voo, acousmatic diffusion, composition "Merging open and closed world", sound contribution for sound installation, Coreto do Jardim Público de Évora, Portugal

EARS HAVE EYES, The Hibernation Project, theme Grief: in it – radio broadcast of the soundscape composition "Acoustic vision from beyond", within monthly sound art radio program airing on CJSW 90.9 FM in Calgary/Mohkinstsis, Alberta, Canada

2025

Autumn Project 2025 - Cities and Memory - soundscape composition "Acoustic vision from beyond - a Vietnamese funeral" for Autumn Project promoted by Cities and Memory, Oxford, UK

9th DICMF, Daegu International Computer Music Festival, acousmatic concert, composition "Hybris", Suchang Hall, Daegu Art Factory, Daegu, South Korea

La Hora Acusmática obras electroacústicas de compositores latinoamericanos y europeos - acousmatic concert, composition "Hybris" – streaming audio

5th International Composition Competition of Electronic Music Iannis Xenakis, acousmatic concert of award-winning works, composition "Hybris", NOESIS, Thessaloniki Science Center and Technology Museum, Thessaloniki, Greece

Queens Tape Music Festival - World Of Tomorrow, Our House Queens, acousmatic concert, composition "Hybris", Astoria, Queens, New York, USA

Musica Ricercata – ancient and contemporary music event promoted by Opificio Sonoro, acousmatic concert with quadraphonic diffusion, *"Perugia Tuning Capsule (2023 – 2025)"* a series of seven soundscape compositions dedicated to different areas of the city of Perugia, world premiere, commissioned by Opificio Sonoro (all the compositions were created in collaboration with Nicola Cappelletti), Auditorium Santa Cecilia, Perugia, Italia

PAYSAGES | COMPOSÉS – Écologie sonore · Musiques de recherche «Sound ecology · Music research», soundscape composition "Floating dock on Lake Chiusi", Grenoble, France

Festival Futura, acousmatic concert, composition "Tracotanza", Salle Moulinage de l'Espace Soubeyran, Crest, France [interprète sur acousmonium Olivier Lamarche]

Festival Sur Aural : re/sonancias - transmisión 3 texturas oníricas y ruidismos - radio broadcast of the electroacoustic composition "Tracotanza", Radio Tsonami, Valparaíso, Chile

SMC 2025 22nd Sound and Music Computing Conference, acousmatic concert, composition "Hybris", University of Music and Performing Arts, Graz, Austria

Ars Electronica Forum Wallis 2023 - acousmatic concert, composition "Hybris" - MEBU (Münster Earport) in Münster VS, Switzerland

AM.ICAD Audio Mostly & ICAD Joint Conference - acousmatic concert, composition "Tracotanza"

60 SEC RADIO - CONCOURS DE CRÉATION RADIO - RADIO ART PROJECT, radio broadcasting composition *"A Gash on the Veil of Maya"* [finalist work], Montréal, Quebec, Canada

EARS HAVE EYES, The Hibernation Project, theme A SHAPE IN THE CLOUDS: soft and sonorous, soaring skyward - radio broadcast of the soundscape composition "Inside the River", within monthly sound art radio program airing on CJSW 90.9 FM in Calgary/Mohkinstsis, Alberta, Canada

ICMC 2025 International Computer Music Conference [50th Anniversary], acousmatic concert, composition "Hybris", Plimpton Shattuck Black Box Theatre, New England Conservatory, Boston, USA

Global collaborative project Observatory Station - installation at the Barbican Centre, London, promoted by Cities and Memory - soundscape contributions "Floating dock on Lake Chiusi" - "The memory of the countryside" - "Iron bridge over the Tiber"

Live perfomance for ORGANO MOTORE - Spazio relativo, Borgo di Colle Ameno, Bologna, Italy

"PNX", third-order ambisonic composition composed together with Nicola Cappelletti - finalist at the Raster label open call - no frontier section

Ignite the Arts Festival Legacy Den Art Gallery, - acousmatic concert, composition "Tracotanza", Penticton, Canada

AV@CMU 2025 Kresge Theatre, College of Fine Arts, audiovisual projection, composition "Bodies VS", Carnagie Mellon University, Pittsburgh, USA

Connecting Commutes - Braga 25 Portuguese Capital of Culture, - Sound installation - acousmatic diffusion of works "Inaudible" and "Eclipse into the Great Mother" inside the buses of the TUB network - Braga Urban Transportation Company, Braga, Portugal

HEX - performance U-BOOT, performance for water, percussion & Live Electronics with Lorenzo Brilli, Spazio Off Tic Libri e Cose Fantastiche, Rome, Italy

2024

WOCMAT Conference NTHU International Workshop on Computer Music and Audio Tecnology - acousmatic concert, composition "Submerged Breaths" - Kainan University B103 Conference Hall, Taoyuan City, Taiwan

Festival DME Cultura & Sustentabilidade 2024 Project DME - acousmatic concert, composition "Sant'Anna Capsule n.3", octophonic soundscape composition, work composed together with Nicola Cappelletti - Lisboa Incomum, Lisboa, Portugal

ACMC Australasian Computer Music Association - acousmatic concert, compositions "Luminosità materica" & "Watermusic" - Australian Institute of Music, Melbourne, Australia

jemFEST '24 – Jacksonville Electroacoustic Music Festival, acousmatic concert, composition "Luminosità materica" - UNF - University of North Florida School of Music, Jacksonville, USA

MUSICACOUSTICA-HANGZHOU - audiovisual projection, composition “Luar" - Zhejiang Conservatory of Music - Concert Hall, China

Ars Electronica 2024 Festival for Art, Technology & Society – acousmatic concert, composition "Daimoku" - third-order ambisonic work composed together with Nicola Cappelletti - Linz, Austria

PAYSAGES | COMPOSÉS – Écologie sonore · Musiques de recherche «Sound ecology · Music research», soundscape composition “Underwater vision” - Grenoble, France

DICMF 2024 Daegu International Computer Music Festival - acousmatic concert, composition "Luminosità materica" – winning composition, Daegu, South Korea

CARAVANA - síntese sonora, acousmatic concert, composition "Materia destrutturata" - Londrina, Maringá -Núcleo Música Nova & UNESPAR Universidade Estadual do Paraná, Brasil

Chigiana Radioarte – radio broadcast of the electroacoustic composition “The effort of birth” – within the section TRACCE del Chigiana International Festival – Accademia Musicale Chigiana, Siena, Italy

Sonorities Festival Belfast, acousmatic concert, composition"PNX" - third-order ambisonic work composed together with Nicola Cappelletti - SARC Other, Cloreen Park, Belfast, Queen’s University Belfast, Irlanda

Sound of Anthropocene, Alphabet Art Centre - The New Museum of Networked Art, online steaming, soundscape composition “Roadstead" & binaural soundscape composition "Sant’Anna Capsule N.1" for headphones diffusion, work composed together with Nicola Cappelletti

ICMC 2024 International Computer Music Conference, audiovisual projection, composition “Luar" - Paiknam Concert Hall, Seoul, South Korea

CONCOURS DE CRÉATION RADIO • RADIO ART PROJECT - 60 SEC RADIO, trasmissione radiofonica della composizione elettroacustica "The effort of birth" [opera finalista] - Montréal, Quebec, Canada

Progetto HEX - performance per idrofono, acqua, percussioni & Live Electronics - con Lorenzo Brilli presso la mostra ‘’Psichedelia’’, Palazzo della Penna, Perugia, Italy

Sound Floor - ESCOLA SUPERIOR DE MÚSICA DE LISBOA (ESML), acousmatic concert, composition "Der hohle Zahn" - Room 0.62, Dome studio, Lisbona, Portugal

ON AIR - ON SITE a sound investigation of a temporary radio event consisting of a broadcast schedule of 48 hours of non-stop streaming, radio broadcast of electroacoustic composition “Sound for San Bevignate" - The Hague, Netherlands

STANDING Soundscape of Resistance - Electroacoustic and Electronic Music Festival, acousmatic concert, composition “Resistant noise" - Potamitis Building, Cyprus University of Technology, Cyprus

COMMUTE 6 Festival of sound, visual and music technology, audiovisual work selected but not included in the festival program, Kino Sõprus, Tallinn, Estonia

2023

WOCMAT Conference NTHU International Workshop on Computer Music and Audio Tecnology - acousmatic concert, composition "Blows" - Kainan University B103 Conference Hall, Taoyuan City, Taiwan

DICMF 2023 Daegu International Computer Music Festival - acousmatic concert, composition "Der hohle Zahn" – winner composition, Daegu, South Korea

SiMN 2023 Simpósio International de la Música Nova – audiovisual projection, composition "Luar" - Curitiba, Brazil

Ars Electronica 2023 Festival for Art, Technology & Society – acousmatic concert, composition "PNX" – third-order ambisonic composition composed together with Nicola Cappelletti - Linz, Austria

PAYSAGES | COMPOSÉS – Écologie sonore · Musiques de recherche «Sound ecology · Music research», binaural piece for headphones diffusion, work composed together with Nicola Cappelletti, “Sant’Anna Capsule N.1”, Grenoble, Francia

Arte Scienza Festival GOETHE-INSTITUT Rom | Auditorium - audiovisual projection, composition "Luar" - Roma, Italia – selection by the CRM Centro Ricerche Musicali and MA/IN Festival of Matera (curator Giulio Colangelo)

AMC Australasian Computer Music Association – acousmatic concert, compositions "Der hohle Zahn" and “Soffio ipostatico”, audiovisual projection, composition "Luar" - Sydney, Australia

Matera Intermedia Festival – audiovisual projection, composition "Luar" - Matera, Italy

EAMT Black Box International Music Day. Spatial Sound Installation – acousmatic concert, composition "PNX" - third-order ambisonic composition composed together with Nicola Cappelletti - The Estonian Academy of Music and Theatre, Tallinn, Estonia

ICMC 2023 International Computer Music Conference - acousmatic concert, composition "Der hohle Zahn" - The Chinese University of Hong Kong, Shenzhn, China

Atemporánea Festival International de Música Contemporánea - audiovisual projection, composition "Luar" – Conservatorio Ástor Piazzola, Buenos Aires, Argentina

Radiophrenia Glasgow – radio broadcasting composition “Contracted chest” – Centre for Contemporary Arts of Glasgow, Glasgow, Scotland

HEX project - Drums and Live Electronics – with Lorenzo Brilli at INDIGO Art Gallery - Perugia, Italy

XIV Concorso Internazionale di Composizione città di Udine – the audiovisual composition "Luar" finalist work for the "Audiovisual Projects" section, Udine, Italy

MUSLAB Muestra Internacional de Musica Electroacustica - audiovisual projection, composition "Luar" - Guayaquil, Ecuador

ON Screen DIGITAL VIDEO ART INTERNATIONAL STREAMING FESTIVAL "Pi]π[Digit∀l MulTiverse"
- audiovisual projection, compositions “Gusseisen” e "Luar" - Goes art | Channel TV, Wien, Austria

Chigiana Radioarte – radio broadcasting composition “Flos Asisium” – Special section of the Chigiana International Festival – Accademia Musicale Chigiana, Siena, Italy

SMC/SMAC 2023 - SOUND AND MUSIC COMPUTING CONFERENCE 2023 together with Stockholm Music Acoustic Conference - acousmatic concert, composition "Der hohle Zahn" - KMH Royal College of Music, Stockholm, Sweden, organized by KMH Royal College of Music and KTH Royal Institute of Technology

UNDÆ! Radio-programa #266 por Radio Círculo - radio broadcasting composition “Contracted chest” - Madrid, Spain

Arte Estranha - a estranha ordem das coisas - acousmatic concert, composition "Materia destrutturata" - Sala de TV, UNESPAR/EMBAP, Sede Praça Tiradentes, R. Saldanho Marinho, 131 Curitiba PR, Brazil

60 SEC RADIO - CONCOURS DE CRÉATION RADIO - RADIO ART PROJECT, radio broadcasting composition "Restless sleep" [finalist work], Montréal, Quebec, Canada

Ars Electronica Forum Wallis 2023 - acousmatic concert, composition "Der hohle Zahn" - MEBU (Münster Earport) in Münster VS, Switzerland

SEAMUS Conference 2023 - acousmatic concert, composition “Soffio ipostatico” - DiMenna Center, Avery Fisher Center Theater Screening Space (Washington Sq South) New York, USA

CCMC2022 Contemporary Computer Music Concert - ACSM116 - acousmatic concert, composition "Soffio ipostatico" - Shokeikan Hall, Doshisha Women's College Kyotanabe Campus, Kyoto, Japan

2022

QUALCOSA ARRIVERÀ Audiovisual Live Performance - concert in memory of Pino Daniele, audiovisual performance with Francesca Fabrizi - Umberto I Gallery of Naples, Naples, Italy

REF - Resilience Festival [by Empirica & MID SIDE Aps] - audiovisual projection, compositions “Bodies VS” and "LUAR" - Teatro del Fuoco, Foggia, Italy

WOCMAT Conference NTHU International Workshop on Computer Music and Audio Tecnology - acousmatic concert, composition "Restless fall" - Eslite Performance Hall, Taipei, Taiwan

Festival Ecos Urbanos, Tecnológico de Monterrey - acousmatic concert, compositions "Viaggi seriali" and "Fondale esiziale" - Campus Estado de México, Auditorio Dolby Atmos, México

Concerto Arena Sonora - Centro Cultural Sesc Glória (Arena Acusmática) - audiovisual projection, composition “Bodies VS” - Faculdade de Música do Espírito Santo, Espírito Santo, Brazil

Strange Attractor sound contribution for the exhibition Strange Attractor by Shelley Odradek, curator Martyna Stołpiec, Foksal Gallery, Warsaw, Poland

Arte Estranha - a estranha ordem das coisas - acousmatic concert, composition "Materia destrutturata" - Teatro universitário de Maringá, UEM Universidade Estadual de Maringá, Maringá, Paraná, Brazil

Transversal Sonora - 10 Años Sonidos en diálogo – acousmatic concert, composition Resilienze statiche – Universidad Nacional de Quilmes, Auditorio Nicolás Casullo, Buenos Aires, Argentina

SC Conference - Sonic Cartography: Soundscape, Simulation and Re-enactment, Historic Dockyard Chatman - acousmatic concert, composition "Der hohle Zahn" – Medway campus, University of Kent, UK

Atemporánea Festival International de Música Contemporánea - acousmatic concert, composition "Der hohle Zahn" – Conservatorio Ástor Piazzola, Buenos Aires, Argentina

ICMC 2022 International Computer Music Conference - acousmatic concert, composition "Banlieue cuivrée" - University of Limerick, Ireland

NYCEMF New York City Electroacoustic Music Festival – acousmatic concert, composition “Polvere nera” - New York, USA

Futurology Kiosk – sound contribution for the project Futurology Kiosk - eternal digital radio loop and Futurology Kiosk radio installation - Sophienstiftplatz, Weimar, Germany

60 SEC RADIO - CONCOURS DE CRÉATION RADIO - RADIO ART PROJECT, radio broadcasting composition "Crumbling" [finalist work], Montréal, Quebec, Canada

SEAMUS Conference 2022 - acousmatic concert, composition “Polvere nera” - Dalton Lecture Hall, Western Michigan University Indiana University South Bend, Kalamazoo, Michigan, USA

CCMC2022 Contemporary Computer Music Concert - ACSM116 - acousmatic concert, composition “Polvere nera” - Doshisha Women's College Kyotanabe Campus, Kyoto, Japan

Festival DESFASES – first prize for audiovisual composition “Bodies VS” - Estado de México, Mexico

PMF~ Performing Media Festival - audiovisual projection, composition “Bodies VS” - Indiana University South Bend, Indiana, USA

2021

Exhibition Pino Daniele Alive – audiovisual performance with Vincenzo Core, Francesca Fabrizi & Alessandro Di Maio [tribute to Pino Daniele] - Cloister of Santa Caterina a Formiello, Naples, Italy

Festival Ecos Urbanos - acousmatic concert, composition “Polvere nera” and audiovisual projection, composition “Bodies VS” - Tecnológico de Monterrey, Estado de México, Auditorio de Profesional, Mexico

Seoul International Computer Music Festival - acousmatic concert, composition “Polvere nera” - Platform-L Contemporary Art Center, Seoul, South Korea

Ai-Maako XIX Festival Internacional de Música Electroacústica - audiovisual projection, composition “Bodies VS” – virtual conference, Chile

Festival Phoné Tempo Reale – final concert of the VOCE workshop held by Maestro Luigi Ceccarelli and the partecipation of Elena Bucci – acousmatic composition “Io non so” – La Limonaia, Villa Strozzi, Florence, Italy

Chigiana Radioarte – radio broadcasting composition “Sequenze” – Special section of the Chigiana International Festival – Accademia Musicale Chigiana, Siena, Italy

ICMC International Computer Music Conference – audiovisual projection, composition "Bodies VS" – Santiago, Chile

Altered Images Festival - audiovisual projection, composition “Bodies VS” - London, United Kingdom

Arte Scienza Festival - audiovisual projection, composition "Luar" - Rome, Italy

SMC Sound & Music Computing Conference – Virtual Conference, Silent Films with Original Soundtracks, “Le Spectre Rouge" - soundtrack created together with Nicola Cappelletti

Matera Intermedia Festival – audiovisual projection, composition "Bodies VS" Matera, Italy

La Hora Acusmática obras electroacústicas de compositores latinoamericanos y europeos, segundo concierto virtual - acousmatic concert, composition "Polvere nera" – audio streaming

60 SEC RADIO - CONCOURS DE CRÉATION RADIO - RADIO ART PROJECT, radio broadcasting composition "Fluid Bronze" [finalist work], Montréal, Quebec, Canada

Anamorphosys International Experimental Festival - audiovisual projection, composition "Bodies VS" [finalist work Audiovisual competition] - Lecce, Italy

Earth Day Art Model - acousmatic concert, composition “Contracted chest” - Indiana University - Purdue University Indianapolis, USA

1st International Video Art Festival "My style", IAVPO - audiovisual projection, compositions "Bodies VS" & "Gusseisen" - audiovisual streaming

2020

Evimus Festival - audiovisual projection, composition "Bodies VS" - Saarbrücken, Germany

SCIMF Seoul International Computer Music Festival – acousmatic concert, composition “Banlieue cuivrée” - Seoul, South Korea

60 SEC RADIO - CONCOURS DE CRÉATION RADIO - RADIO ART PROJECT, radio broadcasting composition "Morphée cruel" [opera finalista] Montréal, Quebec, Canada

Chigiana Radioarte – radio broadcasting composition “Contracted chest” – BEYOND THE SILENCE/music in the time of pandemic project – Siena, Italy

MISE-EN Music Festival – audiovisual projection, composition "Gusseisen" – Brooklyn, New York, USA

XIII Concorso Internazionale di Composizione città di Udine – the audiovisual composition "Bodies VS" finalist work for the "Audiovisual Projects" section, Udine, Italy

AMC Australasian Computer Music Association – acousmatic concert, composition “Polvere nera” - Canberra, Australia

SMC Sound & Music Computing Conference - acousmatic concert, composition “Polvere nera” – Turin, Italy

NYCEMF New York City Electroacoustic Music Festival – audiovisual projection, composition "Bodies VS" - New York, USA

Ear Talk: Online Sound Gathering with SEAMUS 2020 Youtube Live Stream – “Morphée cruel” and “BreathWood” [acousmatic compositions for The Ear Talk project that enables people from remote locations to collaboratively share, shape, and form music through an interactive score on YouTube]

MUSLAB Muestra Internacional de Musica Electroacustica - audiovisual projection, composition "Gusseisen" Mexico City, Mexico

New Music Miami Festival ISCM - acousmatic concert, composition "Banlieue cuivrée" – Florida International University Miami Beach Urban Studios, Miami, USA

XIV Festival Internacional de Musica Electroacustica y Electronica Primavera en La Habana
JUAN BLANCO IN MEMORIAM - acousmatic concert, composition "Banlieue cuivrée" – La Habana, Cuba

Finale Prix Russolo - acousmatic concert, composition "Banlieue cuivrée" – Ground Khodynka, Moscow, Russia

Finale Prix Russolo – radio broadcasting composition "Banlieue cuivrée" – Chigiana Radioarte, Siena, Italy

Finale Prix Russolo - acousmatic concert, composition "Banlieue cuivrée" – Studio 11 Usine Parker, Geneva, Switzerland

Finale Prix Russolo - acousmatic concert, composition "Banlieue cuivrée" – Theâtre de L’echange, Annecy, France

Finale Prix Russolo - acousmatic concert, composition "Banlieue cuivrée" – Salle de musique: Phonoteque, Kobe, Japon

Finale Prix Russolo - acousmatic concert, composition "Banlieue cuivrée" – West Court Edinburgh College of Art, University of Edinburgh, Edinburgh, Scotland

Finale Prix Russolo - acousmatic concert, composition "Banlieue cuivrée" – A4 Space for Contemporary Culture, Bratislava, Slovakia

2019

WOCMAT Conference NTHU International Workshop on Computer Music and Audio Tecnology - audiovisual projection, composition "Gusseisen" – Hsinchu City, Hsinchu, Taiwan

Foundation Destellos art, science and technology – pre-selected acousmatic composition “Polvere nera” – Mar del Plata, Argentina

Electroacoustic Barn Dance - acousmatic concert, composition "Polvere nera" – Jacksonville University, Jacksonville, USA

SOUND/IMAGE Exploring Sonic and Audio-Visual Practice - acousmatic concert, composition "Banlieue cuivrée" – University of Greenwich, London, United Kingdom

Finale Prix Russolo - acousmatic concert, composition "Banlieue cuivrée" – Sound Training College, Rory Gallagher Corner, Dublin

Finale Prix Russolo - acousmatic concert, composition "Banlieue cuivrée" – Czech Music Information Center, Praha 1, Malá Strana, Praha, Czech Republic

WSU ElectroAcousticMiniFest - audiovisual projection, composition "Gusseisen" – Washington State University School of Music, Pullman, Washington, USA

STUDIO 300 Digital Art and Music Festival - audiovisual projection, composition "Gusseisen" –
Transilvania University, Lexington, Kentucky, USA

SOUNDSCAPE OF WORK AND OF PLAY 9th International FKL symposium on soundscape, acousmatic concert, composition “Bodega Bay” – San Cesario di Lecce, Lecce, Italy

Audio mostly a conference on interaction with sound - acousmatic concert, composition "Polvere nera" – University of Nottingham, United Kingdom

Atemporánea Festival International de Música Contemporánea - acousmatic concert, composition "Banlieue cuivrée" – Ciudad Autónoma de Buenos Aires, Argentina

CONVERGENCE International Conference/Festival of Music, Technology and Ideas - acousmatic concert, composition "Polvere nera", De Montfort University, Leicester, United Kingdom

Festival Futura Mondes Parallèles - acousmatic concert, composition "Sequenze" - Espace Soubeyran, Crest (Drôme), France

The 15th International Gothic Association Conference, acousmatic concert, composition "Polvere nera" – Lewis University, Romeoville, Illinois

Chigiana Radioarte – radio broadcasting composition “Bodega Bay” – special section of the Chigiana International Festival dedicated to sound and radio art – it is focused on soundscape and field recording in relation to music and nature, selection by Alessandro Perini – Siena, Italy

MUSAE. Museums Social Use and Accessibility as a contrast to Marginalization – live electronics at Palazzo della Penna – Perugia, Italy

ICMC-NYCEMF International Computer Music Conference and New York City Electroacoustic Music Festival – audiovisual projection, composition "Gusseisen" - New York, USA

Festival Periferico Latitude and longitude of a grain of sand edition– electroacoustic compositions & live electronics for the project “CODE_SYNTAX ERROR_CONGEDO DELLA FIGURA 22” (installation + performance) by Isabella Bordoni, with Matteo Di Cristofaro (linguist), Christian Mastroianni (composer), Alessandro Perini (sound artist) - Modena, Italy

Noisefloor Festival – acousmatic concert, composition "Polvere nera" & audiovisual projection, composition "Gusseisen" - Staffordshire University, Stoke-on-Trent, United Kingdom

Echofluxx International Festival of Experimental Film, Music, Dance and Poetry – audiovisual projection, composition "Gusseisen" – at Praha, Czech Republic

Macro Asilo Museum of contemporary art - live electronics and live painting with Massimiliano Poggioni Atelier #3 - Rome, Italy

Diffrazioni Firenze Multimedia Festival - acousmatic concert, compositions "Banlieue cuivrée" & "Polvere nera" & audiovisual projection, composition "Gusseisen" – Le Murate. Progetti Arte Contemporanea, Piazza delle Murate, Florence, Italy

mixtape #IWD sound installation of experimental electronic music and sound art – presented by the Department of Creative Arts, Media and Music by Hilary Mullaney – selected electroacoustic composition “Eclipse in the Great Mother” – Dundalk Institute of Technology, Dundalk, Ireland

BFE/RMA Research Students' Conference - acousmatic concert, composition "Banlieue cuivrée" - University of Sheffield, Sheffield, United Kingdom

2018

Cose Cosmiche & Human Kind Records - radio broadcasting of the acousmatic composition “Sequenze”, within the project "24-hour live radio performance of sound, poetry and radio works inspired by the Universe" by Sound creations inspired by the Universe - Milan, Italy

XXII CIM Colloquium on Music Informatics – acousmatic composition “Banlieue cuivrée” - Udine, Italy

Evimus, 5. Saarbrücker Tage für elektroakustische und visuelle Musik - audiovisual composition "Gusseisen" - Saarbrücken, Deutschland

MUSLAB Muestra Internacional de Musica Electroacustica – acousmatic composition “Polvere nera” - Juiz de Fora, Brazil

ICMC International Computer Music Conference Selection and concert - acousmatic composition “Polvere nera” - Daegu, South Korea

Rockin’ Umbria - Audio Visual Live Electronics “InProcessing 1” with Alessandro Fiordelmondo and Nicola Cappelletti - Umbertide, Perugia, Italy

NYCEMF New York City Electroacoustic Music Festival – acousmatic composition “Banlieue cuivrée” - New York, USA

SMC Sound & Music Computing Conference – acousmatic concert, composition “Banlieue cuivrée” -Limassol, Cyprus

Festival Periferico Insolent edition – electroacoustic composition & live electronics for the project “F.O.N.D.E.R.I.A, tabula linguae o unconference” by Isabella Bordoni - Modena, Italy

Noisefloor Festival - acousmatic concert, composition “Banlieue cuivrée” - Staffordshire University, Stoke-on-Trent, United Kingdom

Radio Cashmere - radio broadcasting of the acousmatic composition “Bodega Bay”, within the project “The Ear Has To Travel #16 – Revisiting the Soundscape with KitKat”, edited by Katharina Schmidt - Lichtenberg, Berlin, Germany

Synchresis, XXV Festival Internacional de Arte Sonoro y Música Electroacústica - audiovisual composition "Gusseisen" - AMEE Asociación de Música Eletroacústica de España, Real Conservatorio de Música de Malaga & Real Conservatorio de Música de Granada, Spain

2017

Fucine Contempo A23 Electroacoustic Research Kitchen – Live Performance “Handling” for Clarinet, Tam tam & Live Electronics with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics, Francesco Cioffi clarinet – Palazzo della Penna, Perugia, Italy

Premio Nazionale delle Arti XII edition - electronic music and new technologies section – acousmatic concert, composition “Banlieue cuivrée”, best work in the catergory A: acousmatic work - Conservatory of Music “D. Cimarosa” of Avellino, Avellino, Italy

Premio Nazionale delle Arti XII edition - electronic music and new technologies section - Live Performance “Handling” for Clarinet, Tam tam & Live Electronics with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics, Francesco Cioffi clarinet - Conservatory of Music “D. Cimarosa” of Avellino, Avellino, Italy

Moon in June – Live Performance “Spazi improvvisati” for Fugelhorn, Baritone Sax & Live Electronics with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics, Riccardo Catria flugelhorn, Leonardo Beltramini baritone sax - Isola Maggiore Lago Trasimeno, Perugia, Italy

Segnali Audio-visual arts and performance - Live Performance “Tam tam solo” for Tam tam &

Live Electronics with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics, Michele Fondacci tam tam - Conservatory of Music "F. Morlacchi " of Perugia, Italy

Concert for the inauguration of the Academic Year - Live Performance "Handling" for Clarinet, Tam tam & Live Electronics with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics, Francesco Cioffi clarinet - Conservatory of Music "F. Morlacchi "of Perugia, Italy

2016

Open Space for Arts - Live Electronics & Soundscape for "Negro" exhibition by Massimiliano Poggioni - Perugia, Italy

Review Opera Prima ABA Perugia Live Performance "Mixture" with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics - Sala dell'Editto of the Municipal Palace of Spello, Perugia, Italy

Biennale Architecture of Venice - Audiovisual broadcasting of collective composition "Ritratto a Fontivegge" by Leonardo Damiani,

Alessandro Fiordelmondo and Nicola Fumo Frattegiani within the conference ""Fontivegge, Perugia - cento anni di architettura italiana" at the Sala d'Armi - Venice Arsenale, Italy

Review Opera Prima ABA Perugia Live Performance "Violin & Live Electronics" for Violin & Live Electronics with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics, Nicola Cappelletti violin – performance with real-time electroacoustic interaction and manipulation of violin and synthetic sound - Civic and Archaeological Museum "E. Rosa "Amelia, Terni, Italy

Review Opera Prima ABA Perugia Live Performance "Red Pallium" for Tibetan and Tubular bells, Tam tam, Cymbals & Live Electronics with Nicola Fumo Frattegiani electronics and instruments, Alessandro Fiordelmondo electronics and instruments - real-time manipulation of tibetan and tubular bells, tam tam and cymbals - Museum Complex of San Francesco of Montefalco, Perugia, Italy

Elettronicamente Beyond the Borders Live Performance "Handling" for Tam tam, Cymbals, Voice and Bass Clarinet & Live Electronics with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics and instruments - real-time processing of tam tam, cymbals, voice and bass clarinet - Conservatory of Music "G.F. Ghedini "of Cuneo, Cuneo, Italy

Review Opera Prima ABA Perugia Live Performance "Electric Voice Performance" for Voice & Live Electronics with Nicola Fumo Frattegiani voice & electronics, Alessandro Fiordelmondo voice & electronics - vocal performance with real-time electronic manipulation at the museum complex of San Francesco of Trevi, Perugia, Italy

Review Opera Prima ABA Perugia Live Performance "Mosaic Waves" - sound electroacoustic live ancient Roman mosaic of Cannara museum at the Museum of the City of Cannara with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics, Cannara, Perugia, Italy

Review Opera Prima ABA Perugia Live Performance "Handling" for Tam tam, Cymbals, Voice and Bass Clarinet & Live Electronics with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics and instruments - real-time processing of tam tam, cymbals, voice and bass clarinet -Church of St. Andrew of Spello, Perugia, Italy

Notte Gialla University for Foreigners of Perugia – Electroacoustic compositions for mapping - Perugia, Italy

Review Opera Prima ABA Perugia Live Performance "Organ & Live electronics A/V" for Organ & Live Electronics with Nicola Fumo Frattegiani electronics, Alessandro Fiordelmondo electronics, Vittorio Copioso organ - real-time manipulation of the organ Morettini (1829) - Church of Santa Croce in Umbertide at the Museum of Santa Croce Umbertide, Perugia, Italy

Segnali Audio-visual arts and performance - Participation, with self-built pad with contact microphones, the conduction by Elio Martusciello with the Orchestra Elettroacustica Officina Arti Soniche San Pietro a Majella at the Auditorium of the Conservatory of Music "F. Morlacchi " of Perugia, Perugia, Italy

Segnali Audio-visual arts and performance – acousmatic concert, composition "Bodega Bay" - Conservatory of Music "F. Morlacchi " of Perugia, Perugia, Italy

Masterclass Music for saxophone and live electronics - Collaboration and technical assistance for the live electronics by Carmine Emanuele Cella and Giampaolo Antongirolami - concert program: Modes of interference/2 of Agostino Di Scipio – Come occhi che videro deserti of Carmine Emanuele Cella – Saxony of James Tenney – Thema of Horacio Vaggione – Improvviso statico I of Carmine Emanuele Cella - Conservatory of Music "F. Morlacchi "of Perugia, Perugia, Italy

2015

Il Grottino - Live Electronics with "Cartridge Ensemble" - concert program: Waggle Dance of Nicolas Collins – Pendulum music of Steve Reich – I'm sitting in a room of Alvin Lucier – Pea soap of Nicolas Collins – Cartridge music of John Cage - Il Grottino – Pesaro, Italy

Open Space for Arts - Live Electronics and soundtrack for "Stereomapo" exhibition by Massimiliano Poggioni - Perugia, Italy

2014

SAMPL Sound and Music Processing Lab – acousmatic concert, composition "La spazializzazione dei blocchi" through audio spatialization technique Wave Field Synthesis system with 32 speakers - Conservatory of music "C. Pollini "of Padua, Padua, Italy

SAMPL Sound and Music Processing Lab – acousmatic concert, composition "La spazializzazione dei blocchi" through audio spatialization technique Wave Field Synthesis system with 32 speakers - Conservatory of music "B. Marcello "of Venice, Venice, Italy

Tower of Sciri - Live Electronics for performance "Luoghi invisibili" of and with Emanuela Filippelli and Cecilia Ventriglia - Tower of Sciri, Perugia, Italy

Diffrazioni Firenze Multimedia Festival - acousmatic concert, composition "Blocks #1" - Villa Bardini, Florence, Italy

Diffrazioni Firenze Multimedia Festival - acousmatic concert, composition "Ropes, water and blocks" - Villa Bardini, Florence, Italy

Open Space for Arts - Live Electronics for "La magia al tramonto" performances of and with Emanuela Filippelli and Cecilia Ventriglia - Perugia, Italy

SOUND DESIGN & ELECTROACOUSTIC COMPOSITION FOR THEATER – CINEMA – DANCE - EXHIBITIONS

2026

Sound design for dance-theater performance “Per Arcana - Dante attraverso i Tarocchi”, dance company Contr_arie & theatre company Sesti/Contini, Cantina Mevante, Bevagna, Italy

Sound design and Live Electronics for the theatrical performance "In Francesco. Tre studi per una confessione - Fo/Congdon/Weil", a performance of “Per ogni angolo di pietra” conceived, organized and product by Piccolo Teatro degli Instabili, Piazza Superiore Basilica of San Francesco, Assisi, Italy

Electroacoustic compositions and soundscapes for the theatrical performance “Dalla costola di una colomba. Assemblea poetica”, featuring inmate actors from the Capanne prison, freely inspired by Virginia Woolf's Three Guineas, conceived and directed by Vittoria Corallo, production of the Teatro Stabile dell’Umbria

Sound project and electroacoustic compositions for the theatrical performance “Raptus”, conceived and directed by Alessandro Sesti, production of the Solares Fondazione delle Arti, Teatro delle Briciole, Parma

Sound design and mixing for the short film “Bolero”, directed by Giacomo della Rocca, production of Dromo Studio, supported by MIC – Ministry of Culture and Umbria Film Commission

2024

Sound design & binaural spatialization for short videos on the life of the composer Francesco Cilea on the occasion of the Festival In viaggio con Cilea - second episode "Un destino in poche note" and third episode "Non solo compositore" - From an idea by: Festival In viaggio con Cilea, Production: Marea management, Narrator: Luca Airaghi, Piano: Giuseppe Gullotta

Sound Design, Field Recording and Mixing for the documentary “SAN SISTO Il quartiere dei baci” produced by Laboratorio AmMappa for the SCOSSA project of the ABN Consortium in collaboration with PerSo Social Film Festival, Academy of Fine Arts of Perugia - directed by Moreno Barboni

2023

Laboratory AmMappa, laboratory created by the Academy of Fine Arts of Perugia for the SCOSSA project of the ABN Consortium coordinated by Professor Moreno Barboni for the creation of an audiovisual portrait of the San Sisto district of Perugia, final restitution event at the Brecht Theater, Perugia, Italy [sound designer Nicola Fumo Frattegiani, sound artist Federico Ortica, director Luca Truffarelli]

Sound editor and electroacoustic compositions for dance performance “Non ci resta che spalare la neve” of and with Mattia Maiotti and Debora Renzi – 2MaDcollective - Festival dei Due Mondi Spoleto - Creative Hub Cantiere & La Mama Spoleto Open, Spoleto, Perugia, Italy

2022

Sound editor and electroacoustic compositions for dance performance “Esplodere a colori” of and with Carlos Molina, choreography Lucia Guarino - Piccolo Teatro degli Instabili production - Salone nobile di Palazzo Bartocci Fontana, Assisi, Italy

Sound design for itinerant theatrical performance on the life of Stefano Bicini in the rooms of the art exhibition STEFANO BICINI - Interno uomo, Palazzo Della Corgna, Castiglion del Lago, Italy

Sound design & sound editor for audiovisual performance "Caduto da sempre – Atto II – In forma di canto" [tribute to Pier Paolo Pasolini] with Ramberto Ciammarughi (original music, piano & live electronics), Dromo Studio (visual), Samuele Chiovoloni & Francesco Bolo Rossini [direction and dramaturgy) – produced by Piccolo Teatro degli Instabili - Palazzo Monte Frumentario, Assisi, Italy

Sound design & sound editor for theatrical performance "Avrai vent'anni tutta la vita" of and with Francesco Bolo Rossini, from the book "Avrai vent'anni tutta la vita" by Nicola Mariuccini, Teatro Mengoni, Magione, Italy

2021

Live Electronics and director of sound for theatrical reading "Quella cosa lì" with Matteo Ciccioli: reciter - Federico Passaro: contrabass - Nicola Fumo Frattegiani: live electronics from the
book "Infami" by Alfonso Russo, Drama Teatro, Modena, Italy

Sound design and sound editor for itinerant theatrical performance with headphones "I miei incantesimi sono finiti - Itinerant score of

bodies, voices and sounds from The Tempest by W. Shakespeare” by Samuele Chiovoloni, Agosto Corcianese, Corciano, Italy

Sound design and sound editor for itinerant theatrical performance with headphones (binaural audio) "Eclissi A performance for one person at a time, freely based on the tale Una giornata by Luigi Pirandello, where each spectator is invited to go through an urban path” by collective SESTI, CONTINI, FUMO, Kilowatt Festival, Sansepolcro, Italy

2020

Sound of the digital figurative work “Macchine desideranti” by Massimiliano Poggioni for the exhibition “Art Monster” at Palazzo della Penna, Perugia, Italy. Art Monster & municipality of Perugia production

Sound design for web-spot “Dream Box” director Fabio Lana for Brunello Cucinelli S.p.a. - Brunello Cucinelli S.p.a production, Solomeo, Perugia, Italy

Post-production and re-recording mixer for documentary “Lifting the Green Screen” director Claudia Giannetto – Curbside View Productions – New York, USA

2019

Electroacoustic compositions and live electronics for theatrical performance “Rosaspina” of and with Cecilia Ventriglia – Sosta Palmizi Association production, Cortona, Arezzo, Italy

Sound design and curator of sound project for theatrical performance “PPP/PITTURA” with Ramberto Ciammarughi (piano & live electronics) – direction Francesco Bolo Rossini & Samuele Chiovoloni - Universo Assisi production, Assisi, Perugia, Italy

Sound of the pictorial work “Incendio città” by Gerardo Dottori for the porject MUSAE. Museums Social Use and Accessibility as a contrast to Marginalization – Perugia, Italy. Associazione Key & Key Communications production

Post-production and re-recording mixer for short-film “Pantagral” director Andrea Greco - Dromo Studio production, Perugia, Italy

Director of sound and sound engineer for theatrical performance “…a riveder le stelle OMAGGIO E RICORDO DI JERZY GROTOWSKI” of and with Piero Giacchè - Fontemaggiore Teatro Stabile di Innovazione production, Perugia, Italy

Electroacoustic compositions and live electronics for "Barbablù", sound theater performance by Alessandro Sesti with Alessandro Sesti male voice, Ingrid Monacelli female voice and Debora Contini clarinet - Ai 300 Scalini Festival, Bologna, Italy

2018

Post-production and re-recording mixer for documentary “De-commodifying foodways” by Alexander Koensler & Fabrizio Loce-Mandes - Queen’s University Belfast & E.S.R.C Economic & Social Research Council production, Belfast, Northern Ireland

Sound of the pictioral work "Pietà senza nome" by Massimiliano Poggioni for the exhibition New Generation/Art Adoption – Cortona, Arezzo, Italy. Associazione Culturale Art Adoption production

Curator of Sound for theatrical performance “Teoria del Craker” of and with Daniele Aureli – theater company OSM [Occhi Sul Mondo] - Fontemaggiore Teatro Stabile di Innovazione production, Perugia, Italy

Electroacoustic compositions for theatrical performance “Il mio amico Frankie” director Massimiliano Burini – theater company OSM [Occhi Sul Mondo] - Fontemaggiore Teatro Stabile di Innovazione production, Perugia, Italy

2017

Director of sound and sound engineer for theatrical performance “Nessun Bene” of and with Piero Giacchè - Fontemaggiore Teatro Stabile di Innovazione production, Perugia, Italy

Post-production and re-recording mixer for documentary “Biografie di lotta” of Greca Campus & Matteo Saltalippi - Goldsmiths Production, University of London, London, United Kingdom

Music Supervisor, post-production and re-recording mixer for medium-length film “Corsa a termine” director Giacomo della Rocca - Dromo Studio production, Perugia, Italy

Sound of exhibition “Bacosi, astratto, informale, paesaggista” for Corsie Festival - Palazzo della Penna, Perugia, Italy. Corsie Festival production

Director of sound, sound editor and sound design for the contemporary dance show “Óseman / Il

cielo” director Afshin Varjavandi within the Stagione di Prosa 2016/2017 of Teatro Stabile dell’Umbria - INC InNprogressCollective / Déjà Donné production, Perugia, Italy

Director of sound, electroacoustic compositions and live electronics for theatrical performance “Radio Golgota” director Massimiliano Burini – theater company OSM [Occhi Sul Mondo] - Fontemaggiore Teatro Stabile di Innovazione production, Perugia, Italy

2016

Director of sound and sound engineer for theatrical performance “La mia nascita è quando dico un tu/Cir-conferenza” of and with Piero Giacchè - Fontemaggiore Teatro Stabile di Innovazione production, Perugia, Italy

Electroacoustic compositions for theatrical performance “Combustibili” by Amélie Nothomb, direction and adaptation Samuele Chiovoloni – theater company Teatro di Sacco - Teatro di Sacco production, Perugia, Italy

Electroacoustic compositions for theatrical performance “L’istruttoria” by Peter Weiss, project and direction Roberto Biselli for Memorial Day – theater company Teatro di Sacco - Teatro di Sacco production, Perugia, Italy

Sound for "Negro" exhibition by Massimiliano Poggioni at Open Space for Arts, Perugia, Italy. Associazione Alchimia production

2015

Sound Design and electroacoustic compositions for theatrical performance “Venanti” director Roberto Biselli – theater company Teatro di Sacco - Teatro di Sacco production, Perugia, Italy

2014

Sound Design and electroacoustic compositions for theatrical performance “Greta la Matta” collective creation of Massimiliano Burini, Giulia Zeetti and Matteo Svolacchia – theater company OSM [Occhi Sul Mondo] - special mention to Premio Scenario Infanzia - Fontemaggiore Teatro Stabile di Innovazione production, Perugia, Italy

SOUND INSTALLATIONS

2016

Sound installation by Alessandro Fiordelmondo & Nicola Fumo Frattegiani "Microsuoni in Situ" - spreading quadraphonic variable granular manipulation through feedback generated by a microphone system / speaker placed inside the well of the Cloister of the stars of the Complex monumental St. Peter, Perugia, Italy - Viaindustriae organization

Sound installation with Ensemble A23 "Anopticopanopticon # 2" - matt steel plates, acoustic exciters and mapping for the exhibition "Art, Monster and Jazz", Perugia, Italy

Sound installation with Ensemble A23 "Anopticopanopticon # 1" - matt steel plates, acoustic exciters and color for the international exhibition "Segnali 2016 - Audio-visual arts and performance" at the Trebisonda exhibition center, Perugia, Italy

2015

Sound installation "Silent table" - wooden board, contact microphones and interaction through metal stylus for the exhibition "Art, Monster and Jazz", Perugia, Italy

AUDIO RELEASES

2026

“Microtopies” various artists - includes electroacoustic composition “A gash on the veil of Maya” – Gràcia Territori Sonor Editions, Barcelona, Spain – digital format

“VOYAGER 13 – echoes for infinity**”** various artists – includes electroacoustic composition *“*Harvest” – Camembert Électrique, Pleuville, France – digital format

2024

“ORIENT EXPRESS” various artists – includes electroacoustic composition “Destructured Flows” – Morada Sónica, Wet Dreams Records, Almería, Spain – digital format

“WFLS #28” various artists – includes electroacoustic composition “Luminosità materica” – Sonorous Circle, Wellington, New Zealand – digital format

2023

“Èliane Radigue” various artists – includes electroacoustic composition “Soffio ipostatico” – Institute For Alien Research, Bath, UK – digital format

“A Estranha Ordem das Coisas” various artists – includes electroacoustic composition “Materia destrutturata” – Arte Estranha, Brazil – digital format

2022

“11 Schegge. Musica italiana avventurosa” various artists – includes electroacoustic composition “Blocks #1” – tsss tapes, Perugia, Italy – cassette tape format

“In Focus 6” various artists – includes electroacoustic composition “Der hohle Zahn” – RMN classical Editions, London, United Kingdom – digital format

2021

“VA – The 400th Murmur” various artists – includes electroacoustic composition “Contracted chest” – Murmure Intemporel Netlabel – digital format

“Sound on Writing” various artists – includes electroacoustic composition “Bodega Bay” – The Eaves – a literary journal that is all ears – digital format

2020

“La Llamada 2020” various artists – includes electroacoustic composition “BreathWood” – Ferro White Museo Taller, Argentina – digital format

“SEAMUS Miniatures 2020 - Monophonics [Original mono masters]” various artists – includes electroacoustic composition “Monoblock Noise Stream” – S.E.A.M.U.S. records, USA – digital format

“FREQUENCY ILLUSION / Studies in Radio” various artists – includes electroacoustic

composition “Contracted chest” – Institute For Alien Research, Bath, United Kingdom – digital format

“Il suono delle lingue” various artists – includes electroacoustic composition “Flos Asisium” – Taukay Edizioni Musicali, Udine, Italy – CD format

“In Focus 2” various artists – includes electroacoustic composition “NOPF4 for clarinet in sib, bass clarinet, tape & live electronics” – RMN classical Editions, London, United Kingdom – digital format

2019

“Microtopies” various artists - includes electroacoustic composition “Breath Wood” – Gràcia Territori Sonor Editions, Barcelona, Spain – digital format

“Electroacoustic & Beyond vol.4” various artists - includes electroacoustic composition “Banlieue cuivrée” – RMN classical Editions, London, UK – digital format

2018

“From Outer Space: A Leap Into The Future” various artists - includes electroacoustic composition “Sequenze”- Electronicgirlslabel Editions, Venice, Italy - digital format

“Acousmatic capsules” various artists - includes electroacoustic composition "Ropes, water and blocks" acousmatic capsule n°44 - Octandre electroacoustic music, Bordeaux, France – digital format

2017

“La carta sonora degli orti di San Pietro” – sound field notebook – various artists - Edition VIAINDUSTRIAE publishing, Foligno e a+Mbookstore, Milan, Italy – book + CD format